

Pour Karin Filliez

The Clock Tower

E^b Horn & Piano

Yannick Romailer

EMR 19462

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Misterioso $\text{♩} = 68$

E♭ Horn

Piano

p

p

ff

ff subito

Lento $\text{♩} = 56$

p

p subito

8

16

21

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

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25 poco rit. Con moto ♩=64-72 *p espress.*

p

p

Ped. Ped. Ped.

*

34

mp

mp

f

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

41 molto rit. *mf*

mf

molto rit.

molto rit.

dim.

Ped. Ped. Ped.

mp

47 Vivace ♩=138 *f*

f

Vivace ♩=138

Ped.

55

Musical score for measures 55-59. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 4/4 time and features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Dynamic markings include *mf* (mezzo-forte) in both the upper and lower staves.

60

Musical score for measures 60-64. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues in 4/4 time with a melodic line in the upper treble staff and accompaniment in the grand staff. Dynamic markings include *mf* (mezzo-forte) in both the upper and lower staves.

65

Musical score for measures 65-69. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues in 4/4 time with a melodic line in the upper treble staff and accompaniment in the grand staff. Dynamic markings include *f* (forte) in both the upper and lower staves.

70

Musical score for measures 70-74. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues in 4/4 time with a melodic line in the upper treble staff and accompaniment in the grand staff. Dynamic markings include *f* (forte) in the upper staff and *mp* (mezzo-piano) in the lower staff.

75

Musical score for measures 75-79. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). The time signature changes from 3/4 to 4/4, then to 6/8, and finally back to 4/4. The music features a melody in the upper treble staff and accompaniment in the grand staff. A dynamic marking of *f* (forte) is present in the first measure of the grand staff.

80

Musical score for measures 80-84. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The time signature is 4/4. The music features a melody in the upper treble staff and accompaniment in the grand staff. A dynamic marking of *p* (piano) is present in the first measure of the upper treble staff and the first measure of the grand staff.

85

Musical score for measures 85-88. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The time signature is 4/4. The music features a melody in the upper treble staff and accompaniment in the grand staff. A dynamic marking of *mf* (mezzo-forte) is present in the first measure of the upper treble staff and the first measure of the grand staff.

89

Musical score for measures 89-93. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The time signature is 4/4. The music features a melody in the upper treble staff and accompaniment in the grand staff. Dynamic markings of *p* (piano) and *mf* (mezzo-forte) are present in the first and second measures of both the upper treble and grand staves.

93

p *mf*

p *mf subito*

Detailed description: This system contains measures 93 to 96. The top staff has a melodic line starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The middle staff has a more active melodic line, starting piano (*p*) and becoming mezzo-forte (*mf subito*) in measure 95. The bottom staff provides harmonic support with chords and some melodic fragments.

97

mp *p* *cresc. poco a poco* *mf* *subito* *rall.*

p *cresc. poco a poco* *rall.*

Ped. Ped.

Detailed description: This system contains measures 97 to 100. The top staff begins with a mezzo-piano (*mp*) dynamic, then piano (*p*), and gradually increases (*cresc. poco a poco*) to mezzo-forte (*mf*) by measure 99, where it is marked *subito*. The tempo then slows down (*rall.*). The middle staff follows a similar dynamic path, starting piano (*p*) and increasing to mezzo-forte (*mf*) by measure 99. The bottom staff features a steady accompaniment with two pedal markings (*Ped.*) in measures 98 and 99.

101

f *accel.*

f *accel.*

Detailed description: This system contains measures 101 to 103. The top staff has a melodic line that becomes more rhythmic and is marked *accel.* (accelerando). The middle staff has a more complex melodic line, also marked *accel.*. The bottom staff provides a rhythmic accompaniment with chords. The dynamic is marked *f* (forte) throughout.

104

Vivo ♩ = 144 - 152 *f*

Vivo ♩ = 144 - 152 *f*

Detailed description: This system contains measures 104 to 106. The top staff has a melodic line in 4/4 time, marked *Vivo* with a tempo of ♩ = 144 - 152 and a dynamic of *f*. The middle staff has a melodic line with some rests, also marked *Vivo* with a tempo of ♩ = 144 - 152 and a dynamic of *f*. The bottom staff provides a rhythmic accompaniment with chords and some melodic fragments.

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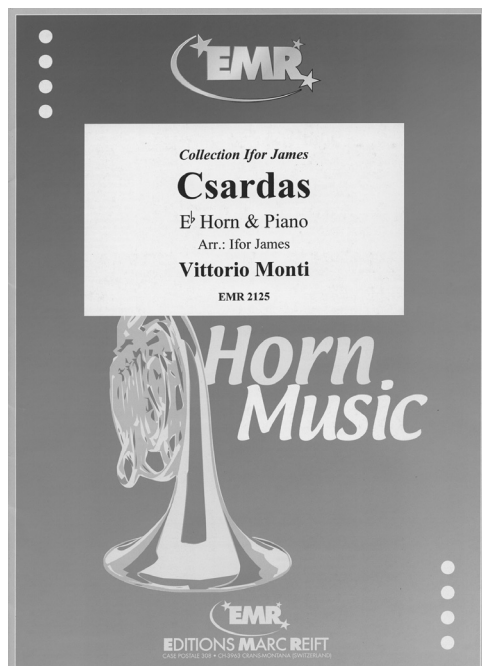
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